

## WALTON GROUP OF ARTISTS PROGRAMME 2012

<b>JANUARY</b>	<b>FEBRUARY</b>	<b>MARCH</b>
10 <sup>th</sup> Free style warm up in any medium, any subject, using just three colours (raw sienna, ultramarine & burnt umber)	7 <sup>th</sup> Continue Watercolour Techniques putting figures into Landscape	3 <sup>rd</sup> 1000 - 1600 Saturday Club Painting Day at the Village Hall
17 <sup>th</sup> free warm up continued	14 <sup>th</sup> Continue Watercolour Techniques	6 <sup>th</sup> Drawing/Painting Old Masters Richard has some drawings we could copy
24 <sup>th</sup> Andrew Jenkin Watercolour Demo at Walton 1900 - 2100 (Richard reserve if weather bad, for Watercolour Techniques)	21 <sup>st</sup> Richard Watercolour Techniques	13 <sup>th</sup> Continue Old Masters
31 <sup>st</sup> Watercolour Techniques Wet and Washy Flowers/ Animals/Birds	28 <sup>th</sup> Continue Watercolour Techniques	20 <sup>th</sup> Continue Old Masters Draw hands and feet (old masters or own)
		24 <sup>th</sup> Saturday Life Drawing Workshop with Nikky Corker 1000 - 1600
		27 <sup>th</sup> Continue Old Masters and/or Life Theme
<b>APRIL</b>	<b>MAY</b>	<b>JUNE</b>
3 <sup>rd</sup> Still Life –Centre Piece Gardening Theme. Bring objects to be placed in the centre of the room	1 <sup>st</sup> May Collage/Acrylics Choose 3 colours Cadmium Red Cadmium Yellow and Cerulean Blue	5 <sup>th</sup> Seashore any medium
10 <sup>th</sup> Continue Still Life	8 <sup>th</sup> Sue Ford Collage/Acrylic Demo 1900 - 2100	12 <sup>th</sup> Continue Seashore
17 <sup>th</sup> Continue Still Life copy an Old Master	15 <sup>th</sup> Continue Collage/Acrylic Techniques	19 <sup>th</sup> Continue Seashore
24 <sup>th</sup> Continue Still Life	22 <sup>nd</sup> Continue Collage/Acrylic	23 <sup>rd</sup> Saturday Workshop Anita Daniel Portrait Drawing Pencil/Charcoal 1000-1600
	29 <sup>th</sup> Continue Collage/Acrylic	26 <sup>th</sup> Continue Portraits